

TOTEM POLE START SET

The carving of a totem pole for the Okanagan Summer School of the Arts will be started at 7 p.m. today with Mayor F. D. Stuart making the first cut.

The totem pole will be completed by two carvers from the K'san band from Hazelton. They will spend 10 days working on the pole in Gyro Park. It will become the property of the summer school and will probably be placed on permanent display in front of the Community Arts Centre.

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SCHOOL'S TOTEM GETS FIRST CUT

The first cut on an eight-foot totem pole for the Okanagan Summer School of the Arts made last night by Mayor F. D. Stuart. Carvers Alfred Joseph and Walter Harris of the K'san Band at Hazelton will work on the pole in Gyro Park each morning and each evening from now until July 31. They will

also carve some masks, make jewelry and give talks on Indian crafts. The total cost of the pole to the summer school is about \$1,700 with aid from the B.C. Cultural Fund and the Thea and Leon Koerner Foundation.

(Miller Knutson Photo)

Fabric Great

By SONNI BONE

On Wednesday evening instructor at the Okanagan Summer School of the Arts, Let Gleassop, will demonstrate fascinating art of stitchery.

"We will have slides, hood and displays of students' work and of my own work. Some the slides explain the slides from sketches through to finished piece."

Stitchery is the kind of course you immediately want to poke your fingers into. Those pieces of luscious-color fabrics, spools of thread a string, and pairs of scissors bring back fascinating childhood memories of that fit bottle of glue, pair of scissors and bundle of construction paper. You just want to get at it. "It's an exciting art because

